



# NEW BOOKS FOR CHILDREN FROM ISRAEL



SPRING 2010



THE INSTITUTE FOR THE TRANSLATION  
OF HEBREW LITERATURE

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Illustration on cover: © David Hall, from *Amalia's Father Goes to Australia* by Eshkol Nevo

For further information on our authors, see our website: [www.ithl.org.il](http://www.ithl.org.il)



## ABOUT THE AUTHOR

**Eshkol Nevo** was born in Jerusalem in 1971. He studied copywriting at the Tirza Granot School and psychology at Tel Aviv University. Nevo teaches creative writing and thinking at the Sam Spiegel Film & Television School, Tel Aviv University, Sapir College and the Open University. He has published a collection of short stories, a non-fiction book and two novels, both of which have been top bestsellers. Nevo, whose novels are very successful abroad, has received the Book Publishers Association's Gold and Platinum Prizes (2005; 2008) and the FFI-Raymond Wallier Prize (Paris, 2008). *Homesick* was also a finalist for the prestigious Independent Foreign Fiction Prize (UK, 2009). *Amalia's Father Goes to Australia* is his first children's book.

## ESHKOL NEVO

*Amalia's Father Goes to Australia*

Tel Aviv, Kinneret, Zmora-Bitan, Dvir, 2010. 36 pp. • AGE 3-6



## SYNOPSIS

**A**malia's father is going to Australia, but Amalia can't go with him. After he leaves, she is very sad—she doesn't feel like painting or going out for a walk. And then there's an unexpected knock on the door. She leaps to her feet, thinking: It's Dad! But when she opens the door, she sees an amazing creature called the *Whipped Cream Man*. He turns out to be one of many strange characters that visit her in the next few days, like the *Kissing Queen* and the *Jumpy Kangaroo*. They all share happy moments with Amalia and make her forget about her father's absence for a little while. So the week isn't as terrible as she'd expected and, at the end, her dad comes back with the scooter he'd promised her!

David Hall's lovely illustrations are an inseparable part of the plot. If young readers look at the last picture carefully, they'll discover the mystery of the fantastic visitors. For in that picture, we see the kangaroo tail still glued to her mother's behind!

**Illustrations: David Hall**

ENGLISH TRANSLATION AVAILABLE



# YONA TEPPER

## Who is Higher?

Tel Aviv, Sifriat Poalim-Hakibbutz Hameuchad,  
2009, 36 pp. • AGE 3-6

## Messyteddy

Tel Aviv, Hakibbutz Hameuchad,  
2009, 24 pp. • AGE 3-6

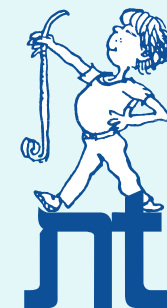


PHOTO © DAN FORGES



### ABOUT THE AUTHOR

**Yona Tepper** was born at Kibbutz Dafna in 1941 and studied education and creative drama. She taught for many years and later became school principal. She is currently editor for children and youth at Hakibbutz Hameuchad Publishing House. Tepper has published 44 books for children and youth. She has been awarded the Prime Minister's Prize (2001), the Ze'ev Prize for Children's Literature twice (1995, 2005) an IBBY Honor Citation (2007) and the Israel Ministry of Science and Culture Award (2008). Her books have been translated in several languages. Most recently: *Who Is Passing By?* in English (Kane Miller).

### SYNOPSIS

**H**adas and Eyal are playing in the back yard. Hadas bounces on the trampoline while Eyal is on the swing—and each one claims he is “the highest!” So it becomes a competition. First they climb tall things around them, then they move into the world of fantasy. They imagine themselves climbing a giant, a giraffe, an elephant, even flying in a plane and a spaceship—all to be the “highest in the world!”

The children come back down to earth when Mom brings them a box with a surprise in it—a little, gray kitten. Take good care of it, she says, and don't forget that to the kitten, you are absolute GIANTS.

In this delightful book, the children learn to replace competition with cooperation so that they can take care of the tiny kitten. The illustrations portray both reality and fantasy together—in a very special way!

**Illustrations: Liora Grossman**

ENGLISH TRANSLATION AVAILABLE



**T**amar's Messyteddy is a stubborn little bear who causes a lot of trouble and has straw for brains. He pulls lots of pranks and sometimes makes a real mess of things. But is it really Messyteddy who snatched all the candy, brushed his teeth with the hairbrush and glued a noodle to Ron's little backside?

Tamar, an untidy little girl, does things that she and her readers know she shouldn't do, and she blames it all on Messyteddy. When she goes into the shower with her underwear on or bakes mud pies in the garden with dishes from the kitchen—it's always Messyteddy's fault!

But eventually she owns up to all her mischief and realizes that she loves Messyteddy so much partly because he doesn't mind taking all the blame for her.

**Illustrations: Dani Kerman**

ENGLISH TRANSLATION AVAILABLE



picture books

# ASSAF HAREL

## *The Balloon That Didn't Know How to Fly*

Tel Aviv, Kinneret, Zmora-Bitan, Dvir, 2009. 32 pp. • AGE 3-6



PHOTO © VERED ADIR



### ABOUT THE AUTHOR

**Assaf Harel** was born in Israel in 1972. He studied theater, music and architecture, and then moved to a career in television. Three of his TV series won the Israel Film and Television Academy's "Best Comedy" award, and one of them, which he also directed, was Israel's first animation series. Harel has also written a daily satire program, written and directed a documentary film on the fall of David Ben-Gurion and anchored a culture program on Israel's Science Channel. *The Balloon that Didn't Know How to Fly* is his first book.

### SYNOPSIS

Once upon a time there was a red balloon. It looked just like any other balloon, but—it didn't know how to fly.

The little balloon's parents got very worried because he was "not like all the others," and they decided to send him to a special balloon school. There, the balloon goes through exhausting training, but he still can't fly. His parents get anxious and take him to see a specialist, but that doesn't help either. And then, one day, while the balloon's parents are busy worrying, a gust of wind bursts in through the window and carries the little balloon right out and up into the air. Of course, his parents think it's because of all they've done. But the little balloon just enjoys more than anything being up in the air!

Towards the surprising end of the book, the balloon reaches a prickly thorn patch and overhears a conversation between two thorn-parents. They're worried that their son is "not like all the others" because he doesn't know how to prick. In a fateful decision, the balloon decides to help the little thorn, his soul mate, even at a very heavy price.

**Illustrations: Asher (Asi Simenhaus)**

ENGLISH TRANSLATION AVAILABLE



picture books

# URI ORLEV

## *Shampoo on Tuesday*

Jerusalem, Keter, 1988. 20 pp. • AGE 3-6

## *The Lion Shirt*

Tel Aviv, Massada, 1979; Jerusalem, Keter, 2000. 18 pp. • AGE 3-6



PHOTO © DAN FORGES



### ABOUT THE AUTHOR

**Uri Orlev** was born in Warsaw, Poland, in 1931 and spent the early years of World War II in the Warsaw Ghetto. His father was captured by the Russians and saw his sons again only in 1954 in Israel; his mother was killed by the Nazis. Smuggled out of the ghetto and hidden, Orlev and his younger brother were later sent to Bergen-Belsen. Orlev has published 29 books for children and youth. He also writes radio and TV scripts, and is a translator from Polish to Hebrew. His books have been published in 38 languages. Orlev has won many literary awards. Most recently: the Hans Christian Andersen Award (1996), the Yad Vashem Bruno Brandt Award (1997), the Ze'ev Prize for Lifetime Achievement (2002), the Andersen Award (Italy, 2003), the Premio Cento (Italy, 2003), the Best Youth Audio Book (Germany, 2006)—the last three prizes for *Run, Boy, Run*—and the Bialik Prize (2006).

### SYNOPSIS

**T**hree-year-old Michael really hates having his hair washed every Tuesday. He cries and screams. Then his sister Daniella has a good idea: why not put an end to his suffering and shave his head? So she takes him to Benny the Barber. But when Michael sees Benny shaving another boy's head, he gets scared—he doesn't want to be bald! So he promises Daniella never to cry any more when he has his hair washed. And when he doesn't, he gets a reward!



**Illustrations:** Elisheva Ga'ash

*Published in German, Korean, English, French, Japanese, Danish, Spanish (S. America), Chinese and Italian.*

ENGLISH TRANSLATION AVAILABLE

### SYNOPSIS

**T**he birthday present Michael liked best was a shirt with a lion on it that his sister gave him. He liked it so much that he wore it to bed. At night, Michael wakes up and wants to look at his lion, but it has disappeared! He almost cries, but then he sees the lion sitting by his desk. The lion refuses to get back on the shirt: he claims he's sick of being cute—he wants to be a scary lion! So Michael and his sister Daniela make scary faces to help him become scary, but he only laughs. But when Daniela shows him a photo of a roaring lion, he is impressed and roars so loud that the children get scared. After that, the contented lion agrees to get back on the shirt, and all ends well.



**Illustrations:** Michael Kishka

*Published in Danish, English, French, German, Italian, Korean, Japanese and Spanish.*

ENGLISH TRANSLATION AVAILABLE

picture books

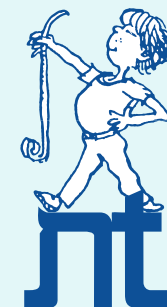
## URI ORLEV

**The Good-Luck Pacifier**

Tel Aviv, Am Oved, 1980; 2002. 24 pp. • AGE 3-6

**The Big-Little Girl**

Jerusalem, Keter, 1977; 2006. 30 pp. • AGE 3-6



## SYNOPSIS

**T**here's only one pacifier that Itamar loves. Every time it gets lost, Itamar cries and Mommy and Daddy search the house until it is found. They are worried, because Itamar is already five.

And the solution arrives in the form of an odd uncle from America. He has long hair and he wears all sorts of strange bits and pieces, among them... a good-luck pacifier! No joke. What's more, he doesn't care what anyone thinks. Then, just before he leaves, he loses his pacifier, and he is devastated. But an unexpected thing happens: Itamar surprises everyone by giving his good-luck pacifier to his uncle.

A magical story about growing up and giving to others.

**Illustrations: Alona Frankel**

*Published in German, Italian, Danish, Spanish, Spanish (S.America) and Japanese.*

ENGLISH TRANSLATION AVAILABLE



## SYNOPSIS

**D**aniela is a little girl. She's bigger than the baby next door and bigger than the cat, but still... She's smaller than the other kids in school and much, much smaller than her parents.

One night, Daniela wakes up and discovers that she is huge – she can barely fit into her bed! She goes over to her parents' bed and... surprise! They are so tiny that she laughs out loud. Now Daniela can tyrannize them and treat them as if *they* were the children.

Next day, Daniella sends her parents off to work and decides to stay home (because if you're big enough, you can decide for yourself!). She finds it very scary to be all alone at home. But then she wakes up and realizes it was all just a dream!

**Illustrations: Jackie Gleich**

*Published in German, French, Dutch, Spanish, Spanish (S. America), Korean and Japanese.*

ENGLISH TRANSLATION AVAILABLE



# DORIT ORGAD

## *The Darkness Doesn't Bite*

Tel Aviv, Hakibbutz Hameuchad 2009. 23 pp. • AGE: 3-6



PHOTO © DAN FORGES



### ABOUT THE AUTHOR

**Dorit Orgad** was born in Neisse, Germany, in 1936, and came to pre-state Israel as a young child. She studied at the Hebrew University of Jerusalem and received a PhD in Jewish philosophy from Bar-Ilan University. She has taught at high school and university. At present, she writes for the Hebrew press and tutors writing groups. Orgad has published three books for adults and 58 books for children. Among her many awards: the Ze'ev Prize (1987), the Bernstein Prize (1987), the Hadassah Prize (2000), the WZO Award for her books about Israeli children from Ethiopia (2005), and the Verghereto Award (Italy, 2006). *Kalkidan* was listed as "most loved" y/a novel by Israel's Ministry of Education for 2007 and also received the Minister of Culture Award (2007). Her books have been published in nine languages.

### SYNOPSIS

**"I** *t's dark all of a sudden and I'm stuck here, under the bed!" I wept. Roe knew how to reach me by the sound of my crying. He grabbed my hand and said with a smile: "There's nothing to be afraid of. The darkness doesn't bite!"*

A new boy named Roe is about to come to Yuval's kindergarten. The excitement grows when the kindergarten teacher tells the children that Roe cannot see. Intrigued, Yuval becomes friends with Roe and discovers that you don't only see with your eyes—you can also "see" with your hands. Yuval learns how Roe plays and experiences day-to-day life.

One day, while Roe and Yuval are playing in the room, the light suddenly goes out and it gets very dark. Yuval cries and is frightened, but Roe, who is used to the dark, shows him there is no need to fear the dark because it "doesn't bite."

A story about accepting others, and what others can teach us.

**Illustrations: Miri Leshem-Peli**

ENGLISH TRANSLATION AVAILABLE



picture books

# EDNA KREMER

## *Maybe When You're Older*

Tel Aviv, Hakibbutz Hameuchad, 2008. 28 pp. • AGE 3-6



PHOTO © GIDEON SHAPIRA



### ABOUT THE AUTHOR

**Edna Kremer** was born in 1937 at Kibbutz Ein Hashofet, and is still a member of the kibbutz today. She studied education and literature at Oranim Teachers College, taught children's literature there, and has served as coordinator of the department as well as of its Center for Children's Literature. Kremer has also worked as a children's book editor, a translator, and has adapted plays to be produced by children. Kremer has published 13 books for children.

### SYNOPSIS

**T**al's mother and father will not let him keep a pet. He finds a curly-haired dog and a mischievous cat, but his parents just keep saying, "No. Maybe when you're older..." So when Tal's friend gives him a little white mouse as a gift, he decides not to ask his parents for permission, but to hide it instead.

The mouse goes everywhere with Tal, causing all sorts of funny mishaps. And when it finally escapes from its hiding place, it wreaks havoc in the house. So of course Tal's mother and father find out about it. Then Tal asks: "Can I keep it... *before I'm a little older?*"

Tal's parents realize how much he wants to have a pet, and decide to compromise: Tal can keep his mouse, but only if it lives in a cage. (And his father even gives him a little female mouse, to keep the first one company).

**Illustrations:** [Hilla Havkin](#)

ENGLISH TRANSLATION AVAILABLE

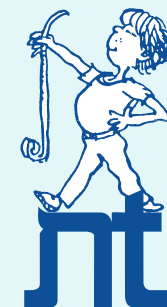


picture books

# SHLOMIT COHEN-ASSIF

## *I've Never Hugged a Dove*

Tel Aviv, Am Oved, 2008. 22 pp. • AGE: 3-6



### ABOUT THE AUTHOR

**Shlomit Cohen-Assif** was born in Holon, Israel, and lives in Jerusalem. She is one of the most prominent Hebrew children's poets. Her stories have been adapted for the stage and radio; they have also been the subject of dance and set to music. Cohen-Assif has written 46 children's stories, which have been included in numerous schoolbooks and anthologies, both in Israel and abroad. She has been awarded many prizes, including the Ze'ev Prize twice (1981, 1990), the ACUM Prize three times (1979, 1980, 1982), the ACUM Prize for Lifetime Achievement (1995), and the Prime Minister's Prize twice (1984, 2001).

### SYNOPSIS

**“I** *t happened in Dwarf Valley, in Shumby the dwarf's house.  
A white dove sat at the window from time to time and cooed: coo...coo...cooo”*

Shumby the dwarf finds the dove very intriguing and wants to see her from close up. He wants to cuddle and hug her too, but the dove keeps flying off, opting to hug the wind instead.

Shumby asks his Mom to buy him a dovecote, but Mom says that you don't buy a dovecote—you build one! So, together with Shumby's Grandpa the carpenter, everyone works to build a dovecote and put it on the roof. And the dove moves in gladly to nest.

However, when Shumby tries to stroke the dove in the house he built especially for her, she flies off again. He finally understands that he'll have to be satisfied with the feather she leaves behind—and that some things can only be hugged from afar.

**Illustrations:** Gil-Ly Alon Curiel

ENGLISH TRANSLATION AVAILABLE



picture books

# NIRA HAREL

## *That!*

Tel Aviv, Hakibbutz Hameuchad, 1997. 20 pp. • AGE 2-4

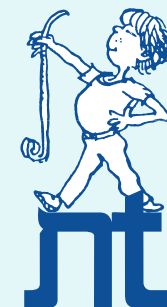


PHOTO © DAN FORGES



### ABOUT THE AUTHOR

**Nira Harel** was born in Tel Aviv. She has taught, worked as journalist and broadcaster, produced study programs for the Ministry of Education, edited a children's magazine and served as chief editor for children's books at Am Oved Publishing House. At present, she is editor of a website that encourages children to read. Harel has published nearly 60 books for children and a book of feuilletons. She has been awarded the Ze'ev Prize (1986), an Andersen Honor Citation (1994), the Prix Espace Enfants (France, 1998), a citation from the Fondation Espace Enfants (France, 2000), the Fania Bergstein Prize (2002) and the Prime Minister's Prize (2007). Her books have been published abroad in 11 languages.

### SYNOPSIS

**N**oam is unhappy and starts crying. He stretches out his little finger and shouts: "That!..."

Daddy hurries to him, and tries to understand what he wants. He tries giving him a ball, a white teddy, a rubber snake, and lots of other things. But nothing works. Daddy is very frustrated. Why can't he find what his son wants? What could the "that" be that Noam wants?

Desperate to calm Noam, Daddy picks him up and holds him in his arms, and suddenly, lo and behold, the crying stops! Noam finally got the "that" he wanted—his daddy!

**Illustrations: Yossi Abolafia**

ENGLISH TRANSLATION AVAILABLE



picture books

# MAYA SAVIR

## *Ilan and the Missing Thought*

Tel Aviv, Am Oved, 2009, 43 pp. • AGE: 6-10



PHOTO © TAMAR KARAVAN



### ABOUT THE AUTHOR

**Maya Savir** was born in Tel Aviv in 1973 and grew up in Jerusalem, Ottawa and New York. She has a BA in philosophy and psychology from Tel Aviv University and has worked in human resources. Savir has published a novel, *The Tyranny of Gentleness* (2005), and two children's books: *My Mother Thinks I'm Food* (2007) and *Ilan and the Missing Thought* (2009). She lives in Tel Aviv with her husband and four children.

### SYNOPSIS

**T**here are many things that make Ilan happy, but others make him sad—loss, for example. Ilan misses things that disappear and he decides to find a way of keeping them. So he stores stuff in a shoe box under his bed and when he wants to stop missing someone, he picks out something that reminds him of that person and immediately feels closer to them.

One day, a thought disappears from Ilan's head. He's quite upset because it's about Tali, a girl in his class. Tali reads a lot, even during recess, but once in a while she lifts her head from her book, looks at something and smiles. And that something always turns out to be really interesting!

A few hours later, Ilan sees a special tree. He wants to share his thought with Tali, so he tries to stop it from disappearing. Ilan's little sister notices that he's stressed and reminds him—enviously!—that he's already big and can write. So he writes it down and later he shows Tali the tree. And ever since then, they share many thoughts together.

This delightful book focuses on ideas that are usually the subject of poetry: the elusiveness of beauty, the fact that things are here one second and gone the next, and of course—on love.

**Illustrations: Michal Bonano**

ENGLISH AND FRENCH TRANSLATIONS AVAILABLE



early readers

# NURIT ZARCHI

## *Tanina*

Jerusalem, Keter. 2009. 128 pp. • AGE: 4-10



PHOTO © DAN FORGES



### ABOUT THE AUTHOR

**Nurit Zarchi** was born in Jerusalem in 1941 and grew up on Kibbutz Geva. She studied at the Hebrew University of Jerusalem. Zarchi has worked as a journalist and held creative writing workshops for children and adults.

Zarchi has published novels, short stories, poetry, a collection of essays and over 100 books for children. She has received every major Israeli award for children and youth literature, including the Bialik Prize (1999), the Ze'ev Prize (five times), four IBBY Honor Citations, the Education Minister's Prize for Lifetime Achievement (2005) and the Amichai Prize for Poetry (2006). Her books have been published abroad in 10 languages.

### SYNOPSIS

**T**anina is a magical witch—everything she says comes true. She puts her cat Belly-Button through magical crises, turns herself into a falling leaf, releases characters and letters from books, and drives her two little sisters, Gol and Yat, absolutely crazy.

Tanina lives in a world of regular people. But her encounters with them end either in wonderment at their way of life (the best case) or in amusing catastrophe (the almost-worst case). There's magic all around Tanina and despite being a fairly young witch, she excels in the art of witchcraft and takes full advantage of the perks that come with it. She is brimming with philosophical ideas and ingenuity, and insists on living her life the way she sees fit!

Over thirty years have passed since Tanina, created by writer and poet Nurit Zarchi, first appeared. This collection includes twenty one stories, some of which are being published for the first time. Beware: reading them is bewitching!

**Illustrations:** Odelia Livshitz



early readers

# NIRA HAREL

## *Tango Tales*

Tel Aviv, Kinneret, Zmora-Bitan, Dvir / Zebra Pubs, 2010. 57 pp. • AGE 4-6

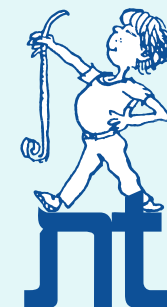


PHOTO © DAN FORGES



### ABOUT THE AUTHOR

**Nira Harel** was born in Tel Aviv. She has taught, worked as journalist and broadcaster, produced study programs for the Ministry of Education, edited a children's magazine and served as chief editor for children's books at Am Oved Publishing House. At present, she is editor of a website that encourages children to read. Harel has published nearly 60 books for children and a book of feuilletons. She has been awarded the Ze'ev Prize (1986), an Andersen Honor Citation (1994), the Prix Espace Enfants (France, 1998), a citation from the Fondation Espace Enfants (France, 2000), the Fania Bergstein Prize (2002) and the Prime Minister's Prize (2007). Her books have been published abroad in 11 languages.

### SYNOPSIS

**T**ango Bear was chosen to be the children's Sabbath guest. Every Friday he'd say goodbye to his friends—Bingo the dog and Choppy the rabbit—and spend the weekend with one of the children from the kindergarten. Then he'd tell his friends about the wonderful things he'd seen outside. Sometimes funny things happened to him and sometimes dangerous things. At the amusement park, he almost gets forgotten on the lawn. He makes it all the way to the beach but hurts himself at a bonfire in the woods. At Daria's house, he gets mixed up with an identical bear, and at Yuval's he falls in love with a panda named Mishu. And then, one weekend, burglars break into the kindergarten, and his two friends finally have an interesting story to tell him!

In these delightful stories, the toys' point of view gives children a whole new outlook on their world.

**Illustrations:** [Raya Karas](#)



early readers

# YUVAL ELBASHAN

## *Peanut the Mouse and the Cruel Glue*

Tel Aviv, Hakibbutz Hameuchad, 2010. 32 pp. • AGE 6-10

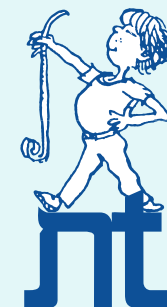


PHOTO © DAN FORGES



### ABOUT THE AUTHOR

Lawyer and social activist **Yuval Elbasha** was born in Israel in 1969. He co-founded and is director of *Yedid*, a network of citizens' rights centers in underprivileged neighborhoods. In 2003, he also established the Human Rights Center at the Hebrew University. Elbasha is senior lecturer at the Hebrew University, advisor on social rights to the Labor Party and writes a weekly column in *Maariv*. He is also the author of four books on human rights and the law, of which the latest is a set text in all Israeli law faculties. Elbasha has been chosen one of the ten most influential people in Israel for his human rights work. He received the Book Publishers Association's Gold Prize (2009) for his first novel, *Forever Flora*.

### SYNOPSIS

**O**ne quiet evening, an ordinary family sits at home, unaware of the scary, sad and in the end surprisingly happy adventure that awaits them.

Eylam is the first to spot two little eyes peeking out from under the TV. The next day, Mom discovers a tiny hole in the bread, so Dad is sent out to buy a trap with powerful glue. And then, in the night, they are awoken by squeaks to find a cute little mouse glued to the plate under the trap. Now they realize that their solution to the mouse problem was cruel. And they have a new one—how to save it!

So the next morning, they take the little mouse, now called Peanut, to the vet. Surprised, the vet advises them to feed Peanut until he is stronger and then gently cut the hairs stuck to the plate and set him free. But, he adds, Peanut *must* move his legs or else he'll die of atrophy. Then little Lia comes up with a brilliant solution: they can cut the plate around Peanuts' feet in the shape of skis and build slides for him in the living room! And so, Peanut becomes a **super-sliding mouse!**

As for the happy ending, well, read on...

**Illustrations: Noam Nadav**



early readers

# NAVA SEMEL

## *The Backpack Fairy*

Tel Aviv, Hakibbutz Hameuchad, forthcoming. • AGE: 5-8

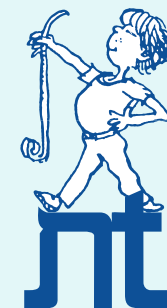


PHOTO © DAN FORGES



### ABOUT THE AUTHOR

**Nava Semel** was born in Tel Aviv in 1954 and has an MA in art history. She has worked as a journalist, art critic and TV producer. A prolific writer in many genres, Semel has written seven children's books. Her work has been adapted for radio, film, TV and the stage in Israel and abroad. Her novel, *And the Rat Laughs*, has been made into an opera. Semel is a member of the Massua Institute of Holocaust Studies and is on the board of governors of Yad Vashem – Israel Holocaust Museum.

Semel has received several literary prizes, including the American National Jewish Book Award for Children's Literature (1990), the Women Writers of the Mediterranean Award (1996), the Prime Minister's Prize (1996), the Austrian Best Radio Drama Award (1996), the Rosenblum Prize for Stage Art (2005) and Tel Aviv's "Literary Woman of the Year" (2006). Her books have been published abroad in eight languages.

### SYNOPSIS

**Y**ali's uncle, Mishi, is a backpacker who travels the world. He usually brings Yali wonderful presents—a boomerang from Australia, a Buddha statue from India, a stamp from China—but on his last trip he didn't get him anything.

When Yali sits in his room after his uncle's return, he suddenly hears a mysterious noise coming from the "backmish" (the family's name for Mishi's backpack). After searching and searching, he finds a little fairy named Yaya!

Yali and Yaya become friends. The two travel around the country but, to their surprise, they discover there are no fairies in Israel (although there are other marvelous things). Yaya gets sad that she has no "relatives" here, so Yali understands they will have to say goodbye when Mishi goes traveling again. When Yali tells Mishi there's a fairy in his backpack, Mishi understands (he's a special grown-up) and he promises to find Yaya a beautiful place fit for fairies.

Yaya and Yali are sad to say goodbye, but they're also very happy that they got to meet each other.



early readers

**EDNA KAPLAN-HAGLER*****Nama's Adventures***

Tel Aviv, Kinneret, Zmora-Bitan, Dvir, 2009. 150 pp. • AGE 7 UP

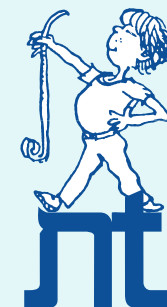


PHOTO © DAN FORGES

**ABOUT THE AUTHOR**

**Edna Kaplan-Hagler** was born in Tel Aviv in 1942. For many years, she was one of Israel's best-known criminal defense lawyers; later, she was appointed judge and Deputy President of the Tel Aviv-Jaffa District Court and handled some particularly complex criminal cases. In addition to many academic publications, she participated in numerous law committees appointed by the Minister of Justice. At present, she lectures on legal issues at various Israeli universities and teaches on a voluntary basis in schools and other educational frameworks. Kaplan-Hagler has been awarded the Pinchas Rosen Prize for Excellence in Legal Research as well as the Zeltner Prize. An active grandmother of seven, she has now written her first children's book.

**S Y N O P S I S**

**N**ama the ant is 11 years old and all her friends in the ant colony come to celebrate her birthday. For them, this party is just like any other, but to Nama it means that she is finally old enough to solve the mystery of her parents' disappearance.

In the famine after the Great Flood, Nama's father volunteered to join a group that adventured out to search for food, and when he didn't return her mother went to find him. But no one ever returned. The rest of the colony were sure they had drowned or been captured by the Yellow Ants, but Nama never lost faith. With courage, resourcefulness and a kind heart too, Nama manages to infiltrate the Yellow Kingdom and find her exhausted parents. She learns that peace is possible even between the fiercest enemies, that in times of need enemies sometimes turn out to be real friends. And that, however small, she can play an important part in changing the course of history.

**Illustrations: David Gerstein**

PARTIAL TRANSLATION AVAILABLE



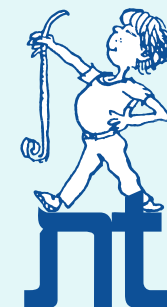
early readers



# SHLOMIT COHEN-ASSIF

## *Whistle of the Bargools*

Tel Aviv, Hakibbutz Hameuchad, 2009. 60 pp. • AGE: 6-8



### ABOUT THE AUTHOR

**Shlomit Cohen-Assif** was born in Holon, Israel, and lives in Jerusalem. She is one of the most prominent Hebrew children's poets. Her stories have been adapted for the stage and radio; they have also been the subject of dance and set to music. Cohen-Assif has written 46 children's stories, which have been included in numerous schoolbooks and anthologies, both in Israel and abroad. She has been awarded many prizes, including the Ze'ev Prize twice (1981, 1990), the ACUM Prize three times (1979, 1980, 1982), the ACUM Prize for Lifetime Achievement (1995), and the Prime Minister's Prize twice (1984, 2001).

### SYNOPSIS

One day, in a far-off kingdom, the queen dies. The prince, of course, is very sad. So the palace servants go hunting for a baby elephant to cheer him up. The prince is delighted and decides to call him Luma-Luma. He even appoints a special minister, named Elephminister, to care for his every need.

But "because of the joy in his eyes, the prince didn't see the sadness in the elephant's eyes." Eventually, however, he realizes that the baby elephant misses his mother, just like he does, so he comes up with a plan.

And then his friend, the palace gardener, tells him about the Bargools, a people who draw magical powers from a crystal ball. So the two set out to find a Bargool. When they meet one, the Bargool lends them his power for their spectacular rescue mission, and they take Luma-Luma, whose name is actually Titilin, back to the forest.

**Illustrations: Tamar Nahir-Yanai**



early readers

# TAMI SHEM-TOV

## *Matti's Orange Revolution*

Tel Aviv, Hakibbutz Hameuchad, 2000. 75 pp. • AGE 6-10

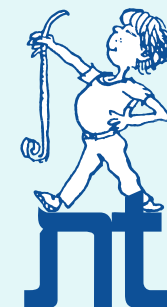


PHOTO © EMILIE QUIZEN



### ABOUT THE AUTHOR

**Tami Shem-Tov** was born in Kiryat Ono, Israel, in 1969, and lives in Tel Aviv. After working as a journalist for a number of years, she now writes full-time (screenplays as well as stories) and holds meetings with children. Shem-Tov has written three books for youth and a children's play. Her first book, *Just for Milli*, was awarded the Ze'ev Prize (1999); her second, *Matti's Orange Revolution*, has been adapted for the stage. *Letters from Nowhere* was awarded the Yad Vashem Prize (2007), and the Ze'ev Prize (2008).

Tami Shem-Tov's moving book, *Letters from Nowhere*, has been published in Spanish (**Planeta**), Catalan (**Columna**), Dutch (**Sirene**), German (**Fischer**) and Italian (**Piemme**).

### SYNOPSIS

**A** beautiful book about three very contemporary concerns—learning disabilities, pollution, and family relations, based on the author's own experience with a learning disability as a child.

Matti, a third grader, cannot read or write. She tries to keep it a secret from her grandmother, but it isn't easy because her Granny is losing her eyesight and needs Matti to read the newspaper to her. What Granny is looking for in particular is news about air pollution. As Matti cannot read, she uses her imagination and makes up stories to match the pictures in the paper.

One day her uncle folds an orange peel next to a lit match, and the juice catches fire. Matti immediately thinks that this might be the way to solve the problem of pollution, which affects her grandmother so badly. She is determined to write to the Prime Minister about her idea. But she cannot write! With the help of a special-needs teacher, and lots of work and motivation, Matti manages to write the letter and shows progress in her studies. And then, one day, she reads her grandmother a *real* article—about her and her idea! And this is how the orange revolution begins.

**Illustrations: Rachela Sandbank**



early readers

# TAMI SHEM-TOV

## *The God in the Machine*

Noga Communications / Kinneret, Zmora-Bitan, Dvir, 2009. 270 pp. • AGE 12 UP



PHOTO © EMILIE QUZEN



### ABOUT THE AUTHOR

**Tami Shem-Tov** was born in Kiryat Ono, Israel, in 1969, and lives in Tel Aviv. After working as a journalist for a number of years, she now writes full-time (screenplays as well as stories) and holds meetings with children. Shem-Tov has written three books for youth and a children's play. Her first book, *Just for Milli*, was awarded the Ze'ev Prize (1999); her second, *Matti's Orange Revolution*, has been adapted for the stage. *Letters from Nowhere* was awarded the Yad Vashem Prize (2007), and the Ze'ev Prize (2008).

Tami Shem-Tov's moving book, *Letters from Nowhere*, has been published in Spanish (**Planeta**), Catalan (**Columna**), Dutch (**Sirene**), German (**Fischer**) and Italian (**Piemme**).

### SYNOPSIS

**D**anny, a brilliant gamer and gifted hacker, prefers solving his problems by breaking into computers with such sophistication that it doesn't cause any damage. His gamer friend Tom and he spend all their time by the computer, waiting impatiently to try out Deus, an AI program that is supposed to alter how people think about computers. In the beginning, everything goes well with Deus, but then things start to get messy: first Danny gets into trouble with the basketball captain, then with his teacher, then with the Principal, and finally with the greater forces of Deus itself. These forces draw him, and all the other students, into a dizzying mind game that jeopardizes the entire country.

Danny begins to understand the dangers of Deus, but his attempts to solve the problem through the computer only make things worse. Adisa, another hacker, comes to his aid and together they discover that Dr. Gold, one of the program's developers, has taken it over and turned the brilliant discovery into a dangerous device.

Deus, a thrilling science-suspense story, is based on a successful Israeli TV series, awarded "Best Children's TV Series of 2009" by the Israeli Film & Television Academy.



young adult fiction

# REUVEN MIRAN

## *Anna and the Hunters*

Tel Aviv, Nahar Books, 2009, 80 pp. • AGE 12 UP



PHOTO © DANIEL MIRAN



### ABOUT THE AUTHOR

**Reuven Miran** was born in 1944 and grew up in the Jezreel Valley. He received his MA in philosophy from the Sorbonne and has written novels, stories and film scripts. He is also a translator of French literature. Miran has received the Prime Minister's Prize, the BBC World Service Prize, the ACUM Prize for Literary Achievement (1995), and the French Ministry of Culture Award for promoting French culture in Israel. In 2003, Miran founded Nahar Books, a new Israeli publishing house devoted to classic humanistic texts on freedom and human dignity.

### SYNOPSIS

**A**nna, a 13-year-old girl, lives—or rather hides—in a basement in Tel Aviv. She lives in fear of being thrown out of the country even though she was born in Israel and Hebrew is her mother tongue. But because her parents came from far away, she is considered a “migrant worker,” a foreigner.

Her father has already been deported: arrested on the street, imprisoned and then put on a plane leaving the country. So Anna does not go out and tries to make as little noise as possible. Her mother leaves for work early each morning, under cover of darkness, despite her fear of the “hunters”—the deportation police. And Anna stays alone, with just a radio and a little night light that cannot be seen from the street.

So as not to feel too lonely, she climbs up on the bed and peeks out through a little skylight. She sees the legs of passersby and tries to imagine what the people look like.

Anna thinks about her situation and in her innocent way raises difficult moral questions about Israel's policy towards foreign workers. As the author puts it, this book is intended for “every reader who seeks to live in a better, more just society.”

ENGLISH TRANSLATION AVAILABLE



young adult fiction

# JACOB BUCHAN

## *Gabriela*

Tel Aviv, Hakibbutz Hameuchad / Sifriat Poalim, 2008. 208 pp. • AGE 12 UP

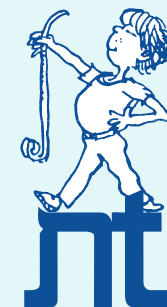


PHOTO © BOAZ NOBELMAN



### ABOUT THE AUTHOR

**Jacob Buchan** was born in Austria and came to Israel with his parents at the age of two. He is a graduate of the Tel Aviv Art School. In addition to contributing short stories to magazines and newspapers, he worked as a shingle maker, graphic artist, steamroller operator in the Sinai, farmer, teacher, curator and producer of audiovisual programs. He lives with his family in a village in central Israel. The play *Along the Walls* based on his book *Color Blind* was awarded an Honorary Citation at the 1997 "Teatroneto" Festival. Buchan has received the Bernstein Prize (1997) and the Prime Minister's Prize for Literature twice (1993; 2001).

### SYNOPSIS

**D**aniel, who has just had his bar mitzvah, is having a tough year and has to deal with several challenges and difficulties. He tries to join a popular group at school, struggles for social recognition against the most "in" boy in his class, and is in a car accident. In addition, his schoolmates take advantage of his talent for writing and demand that he write their papers for them. Finally, Daniel is haunted by a secret concerning his father's absence, and his mother suddenly decides to move the family to the USA.

However, Daniel does not accept the move without a fight – he is deeply in love with a girl in his class named Gabriela. An incurable romantic, Daniel stows away on a ship traveling back to Israel and returns home a hero to be reunited with the girl he loves. And when he gets back, the secret that has bothered him for so long is finally resolved.

Throughout this complex year, Daniel learns a lot about himself, about friendship, the power and deception of love, and the force of sexual attraction.



young adult fiction

# RONI GIVATI

## *I Heard a Lonely Flute*

Tel Aviv, Hakibbutz Hameuchad, 2010. 136 pp • AGE 12 UP

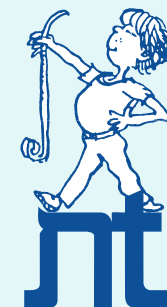


PHOTO © DAN FORGES



### ABOUT THE AUTHOR

**Roni Givati** was born in Binyamina, Israel, in 1940, and spent her childhood on Kibbutz Kfar Bloom. Since 1960, she has been a member of Kibbutz Ein Gedi, where she works as a regular and special education teacher. She has also worked as a children's book editor at Hakibbutz Hameuchad Publishing House. Givati began writing in 1972, and has published six novels and 12 books for children. She has received the Newman Prize (1972), an Andersen Honor Citation (1975), the Ze'ev Prize twice (1991, 1997) and the Prime Minister's Prize (1998).

### SYNOPSIS

**I**srael in the 1950s needs people with initiative to help all the immigrants arriving from post-war Europe as well as from Muslim countries.

Talia, an 18 year-old kibbutznik, volunteers for a year in the desert city of Beersheva. Here, for the first time, she encounters a downtrodden community whose members are nevertheless determined to make a life for themselves in their new country. Talia starts a Hebrew-language group and earns the trust of the women in the community.

Most important is her relationship with 16-year-old Emilia from Greece. Emilia, an introverted girl, has an unusual condition: at times, she bursts into tears and makes strange noises, so people make fun of her. But her outbursts do not deter Talia, who decides to bring her out of her shell. She gets Emilia to teach a few Hebrew classes; in turn, Emilia tells her about her childhood in wartime Greece and her parents' death, and gets out of the house a little. Yet Talia ultimately fails: when Emilia has an outburst at the movies, Talia scolds her and ruins the trust between them.

However, they meet again four years later, and now Emilia is happily married to Ariel (who saw beyond her condition) and is dedicated to her work—taking care of children with special needs.



young adult fiction

**SHIN SHIFRA*****The Tales of Anzu the Great Eagle***

Tel Aviv, Am Oved, 2009. 84 pp. • AGE: 8-13

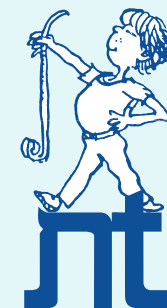


PHOTO © LIHI LAPID

**ABOUT THE AUTHOR**

**Shin Shifra** was born in 1931 to a family that has lived in Jerusalem since the mid-19th century. She studied kabbala, literature and education at the Hebrew University of Jerusalem and Tel Aviv University; she also studied the Sumerian and Akkadian languages at Bar-Ilan University. Shifra has taught creative writing and now lectures on ancient near-eastern literature at Tel Aviv University. She has published poetry, fiction and translations of Sumerian and Akkadian literature. Shifra has received the Ze'ev Prize (2001), an Andersen Honor Citation (2001), the Amichai Prize for Poetry (2001), the President's Prize (2004) and the Brenner Prize for Poetry (2008).

**SYNOPSIS**

**A**nzu, the hero, is a legendary creature—half-eagle, half-lion. Sometimes he is a helper and friend, as in the story of the young soldier Lugalbanda, who used his wits to become a great king. But at other times he is a monster, as in his fight with the god of war Ninurta. Then, Anzu's pride causes destruction, chaos and ruin.

The poet Shin Shifra has adapted three ancient legends written in Mesopotamia (today, Iraq) about 3,500 years ago. By using her imagination, she enables young people to identify with these fascinating tales from a time when gods, animals and humans lived side by side.

**Illustrations: Cristina Kadmon**



young adult fiction

## B A C K L I S T

For synopses and further information, go to our website: [www.ithl.org.il](http://www.ithl.org.il). Click on “Hebrew Authors” and enter the name of the author you want.

**Yossi Abolafia**

*A Fishy Tale; Baldy Heights* (with Yossi Abolafia)

**Shimon Adaf**

*A Mere Mortal*

**Tamar Adar**

*Cat, Sailor, Clown*

**Adula (Sabina Messeg)**

*Toys*

**Miriam Akavia**

*An End to Childhood*

**Gila Almagor**

*Yearnie, A Girl Born in a Dream; Alex Lerner, Daphna and Me; Aviya's Summer*

**Ruth Almog**

*My Journey with Alex; The Silver Ball; The Magic Acorn; Nomads in the Orchard; Just One More Hug; Rakefet, My First Love; The Wonderbird*

**Yossi Alphi**

*The King Went to Sleep*

**Yehuda Amichai**

*Things That Happened to Roni in New York; Numa's Fat Tail*

**Eli Amir**

*Scapegoat*

**Irit Amit**

*Escape from the Black Lady's Castle; Escape to the Castle in the Mountains*

**Tirza Atar**

*The Lion that Loved Strawberries*

**Yemima Avidar-****Tchernowitz**

*Eight on the Track of One*

**Ora Ayal**

*The Great War*

**Amos Bar**

*Blockade Runner*

**Adina Bar-El**

*They Shot Ravens, Too*

**Meira Bein**

*Turtlechick*

**Yael Ben-Baruch**

*Want Ads; Kiss me on the Main Road*

**Uzi Ben-Canaan**

*My name is Barak; My Sister the Greatest*

**Ehud Ben-Ezer**

*David Fafel; Riders on the Yarkon River; Sailing in a Watermelon Shell; Hosni the Dreamer – An Arabian Tale*

**Dvora Ben-Shir**

*Star, Star*

**Tamar Bergman**

*Mook; Sunbirds at my Window; Along the Tracks; The Boy from Over There; Everyone Was Once a Child; A Conch of Secrets*

**Ory Bernstein**

*A Good Boy*

**H. N. Bialik**

*Bialik for Toddlers; The Chickens and the Fox* (English)

**Yehoash Biber**

*The Hero from the Lion's Cage*

**Ruth Blumert**

*The Mystery of the Treasure in the Mines of the Circular Island*

**Daniella Carmi**

*A Journey on a Scooter; Bianca the Ghost; To Be the Daughter of a Gypsy; The Explosion on Ahalan*

*Street; Samir and Yonatan on Planet Mars; Me and the Whale; A Lady Hippopotamus on the Roof*

**Orly Castel-Bloom**

*Let's Behave Ourselves: Talking to My Son*

**Ronit Chacham**

*When Saul Got Lost*

**Adir Cohen**

*Alone in the Storm; Myths, Legends and Folk Tales of Israel; A Garden of Childhood; A Journey in the Field of Light*

**Dalya B.Y. Cohen**

*Uri and Sami*

**Gerda Cohen**

*Gerda and Felix*

**Shlomit Cohen-Assif**

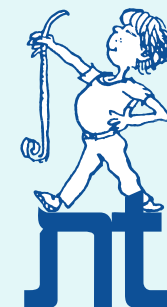
*Kite Kid; The Palace of a Thousand Doors; Mamushi the Rabbit; Three Nice-Mice Birthdays*

**Amela Einat**

*Name, City, Country; Amani, the Girl from Rajar; Danny Alone; Little Stageband; Oded Who Wanted to Be Oded; The Death of the Prince*



## B A C K L I S T

**Dov Elbaum**

*The Lion, His Mane and the Giraffe*

**Emuna Elon**

*Leftsock*

**Esther Fein**

*Hadas*

**Alona Frankel**

*Why Joshua's Name Is Joshua; The Moon Book; One, Two, Three, What Can a Mushroom Be?; A Princess of Dreams; What Should I Be?; Grandma's Porridge; A Fairy Tale; The Ship and the Island; The Princess and the Caterpillar*

**Roni Ganor**

*Advertisement Dog; What Happened to the Mulberry Tree?*

**Ami Gedalia**

*Friendship on the Net; Anna's Nightingale Song; Crazy Romance; East and West; Out of the Books; And the Band Plays On*

**Shira Gefen**

*Balloon; The Heart-Shaped Leaf; A Moonless Night (with Etgar Keret)*

**Ofra Gelbart-Avni**

*Invisible Walls*

**Tal Gilad**

*Jack's Exciting Journey*

**Roni Givati**

*The Butterfly Girl and the Clown; My Perfume Garden; Swan from Another Lake; The Secret of the Magic Thicket; The Wooden Bird; Winter Wishes*

**Yossi Godard**

*The Backward Owl*

**Avirama Golan**

*The Cat that Dafna Wants*

**Shammai Golan**

*Guilty; The Last Watch*

**Leah Goldberg**

*A Flat to Let; A Tale of Three Nuts; A Story about Yair; The Magic Hat; The Bad Boy*

**Naomi Gonen**

*The Story Bench*

**Nira Harel**

*The Golden Chain: Best Hebrew Poems for Children (ed.); Once Upon a Wand; Frontal Collision; When is Tomorrow?; One Too Many; A Tiger Named Ariel; The*

*Key to My Heart; What's Your Name?; A New Hat; Noa's Sign Language; Grandpa Makes Soup; You Can Leave a Message; That Kind of a Friend; A Great Little Heart: the Story of Herzl*

**Gail Hareven**

*A Modern Legend*

**Raya Harnik**

*Everyone Sleeps Between Two and Four; My Brother Giora; The Summer of Aziz*

**Hava Havushi**

*Never Waste a Sunset*

**Pua Hershlag**

*A Mission of Love: The Life of Enzo Sereni*

**Shifra Horn**

*The Purrfect Pet; Not-by-Day and Not-by-Night*

**Shmuel Huppert**

*Giraffes in Jerusalem*

**Yaakov Hurgin**

*The Young Warriors*

**Anat Israeli**

*Seeing through Darkness*

**Yoram Kaniuk**

*Wasserman; Yovi, Pebble and the Elephant; The House Where the Cockroaches Live to a Ripe Old Age; The Magnanimous Thief*

**Avram Kantor**

*Leading Voice*

**Judith Katzir**

*Freeing the Fairies; Bubble in the Wind*

**Rivka Keren**

*Bittersweet Summer; Kati – A Diary of a Young Girl; Ruthi Shmuti*

**Etgar Keret**

*Dad Runs Away With the Circus; A Moonless Night (with Shira Gefen)*

**Alona Kimhi**

*Superbabe and the Enchanted Circle*

**Ephraim Kishon**

*Hercules and the Seven Dwarfs; Striped Chewing Gum; The Taming of the Shrewish Dog; The Unfinished Adventure; The War of the Ants; We Won the Trophy*

**Zehava Kor**

*Dad Had a Baby*

## B A C K L I S T

**Tsruya Lahav**

*Andrés Wooden Clogs; It Wasn't Easy*

**Shulamit Lapid**

*Shpitz; The Girl of Dreams; Egypt the Crocodile; Gai Oni; The Visitor*

**Yigal Lev**

*Fire on the Water*

**Hanoch Levin**

*Uncle Max's Journey*

**Nomi Levitsky**

*Saving Shimba*

**Irena Liebman**

*Where Are You, Girl?*

**Hana Livne**

*My Friend Aline; The Stamp*

**Marcia London**

*Noam's Kite*

**Rivka Magen**

*Should I Tell Mor?*

**Yaki Maimon**

*Dil's Ants' Walk*

**Ronit Matalon**

*A Story That Begins with a Snake's Funeral*

**Yael Medini**

*The Boy I Never Knew*

**Mira Meir**

*The Boy Who Did Not Want to Sleep Alone; Elena is Ilana*

**Reuven Miran**

*The Last Dwarfs of Givatayim*

**Shula Modan**

*The Lior Series*

**Ora Morag**

*The Escape to Nowhere*

**Kobi Niv**

*The Cool Daddy Shop*

**Yitzhak Noy**

*Ron and Judy; The Last Nail*

**Ofra Ofer**

*Like a Kite*

**Devorah Omer**

*My Father's Son; Sarah Aharonson, Heroine; Tears of Fire; The Border in the Heart*

**Dorit Orgad**

*Kalkidan; The Day of the Grasshopper and Other Days; Leaving Cordoba; The Heart that Searched, the Heart that Found; Watermelons Out of Season; A New Place; Case Closed; Like*

*Sisters and Brothers; Nika Shtika; Silent Love; The Boy from Seville; Testing Time; Friendship at Risk; Dark Secrets; In the Crusaders' Kingdom; The Golem of Jerusalem; Kidnapped by the Czar's Army; The German Unit*

**Uri Orlev**

*Homeward from the Steppes of Jambul; Mr Mayor, Let Us Sing; The Wandering Family; The Thing in the Dark; Poems from Bergen-Belsen, 1944; The Song of the Whales; The Island on Bird Street; Run, Boy, Run; The Lead Soldiers; Lydia, Queen of Palestine; The Lady with the Hat; The Man from the Other Side; It's Hard to Be a Lion; Granny Knits; The Sandgame; The Dragon's Crown; How to Be Four; Siamina; A Hole in the Head; A Mouthful of Meatball; Big Brother; Last of Kin; On the Wrong Side of the Bed*

**Galia Oz**

*Shakshuka Disappears; Shakshuka Strikes Again*

**Dan Pagis**

*The Egg That Disguised Itself*

**Orit Raz**

*A Chair for Daddy; Not a Word to Yasmin; Mr. Zuta and the Apple Tree*

**Galila Ron-Feder-Amit**

*To Myself : Zion series; Nir Sharoni series; Batya Series; Stoned – A Story of Addiction; The Journey Back There; Living on the Edge; Letters to a Special Child; Not With a Belt, Please; Love at First Sight; Nadia; Saul; Signal to Embark – Vanya Hadari's Diary*

**Yael Roseman**

*It's All Their Fault; Kaleidoscope; My Little Witch; Princess, What Do You Want?; Strange Girl with Earrings*

**Amalia Rosenblum**

*Where the Village Road Ends*

**Judith Rotem**

*Dana, Mom and the Napoleon Hill*

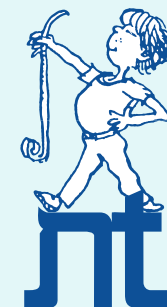
**Miriam Roth**

*A Tale of Five Balloons*

**Ilan Schoenfeld**

*Margolis' Strange Book*

## B A C K L I S T

**David Schütz***The Golden Diary***Nava Semel***Love for Beginners; The Courage to be Afraid; Who Stole the Show?; The Journey Back There; Becoming Gershona; Bride on Paper; Flying Lessons (Flying Away)***Yaakov Shabtai***The Wondrous Journey of the Toad***David Shahar***Ricky's Secret***Zeruya Shalev***Mama's Best Boy***Gilad Shalit***When the Shark and the Fish First Met***Anton Shammas***The Biggest Liar in the World***Tami Shem-Tov***Letters from Nowhere; Just for Milli***Irit Shoshani***Labyrinth***Ephraim Sidon***Young Versus Old; Holey; Glizo the Wanderer; Tales of Ferdinand Fedasort, for Short; The Isle of Nonsense; Uzu and Muzu from Kakamaruzu; Naughty Rhynes for Good Children; Baldy Heights (with Yossi Abolafia)***Esther Sofer** (ed.)*Festivals Day by Day***Ronny & Shirly Someck***The Laughter Button***Esther Streit-Wortzel***The Escape***Benjamin Tammuz***David's Song***Gadi Taub***The Deer Who Liked Everything Clean; The Giraffe Who Liked to Feel Sorry for Himself; The Witch of Melchett Street; Things I Keep from Yael; Things I Keep to Myself***Udi Taub***Heleni; Herman***Yona Tepper***Who is Passing By? Winged Secret; Small Stones of Love; The Wonderseed; What Kind of Name is Theodora?; David Half-and-Half; Leaving Home; Little Raisin Cake; Mother's Little Perfume Bottle; Princess 'I Can Do It All By Myself'; Tailing the Stranger with the Camera; When Are You Coming Back?; You Don't Care for Me At All; You Look Terrific When You Laugh; Saar's Heavenly Horse***Orit Uziel***Abd al-Rahman, the Wandering Prince; Marrano Boy; A Long Journey to Father; Young Love in Jerusalem***Tamar Verta-Zehavi***Aftershock; Juggling in Jerusalem***Naomi Vishnitzer***The Cave at Nahal Hever***Natan Zach***Poems About Two Dogs; The Tale of the Little Fellows; Dvora the Bee; The Great Eagle***Nurit Zarchi***Balthazar; Paz and Me; Nurit Zarchi's Fantastic Book; Three Pears and a Unicorn; See You at the South Pole; A Well-Made Bed; A Feel for Business; Alma or the Sixth Day; Wolfinea Momi Bloom; They Got Her for Free; Daphna and Yula; Tinturu, a Tiny Elephant; Bathnymph; Sigi and the Thread Shop; Don't Banish Nanny; Avigail from the King's Mountain; Five Minutes from Kaganuka; Flyers; If You Can't Say It Politely – Don't Say It At All; Milligram Giraffe; Miss Robin Hood; Outsider; Penguicheese; Rose, Don't Kiss my Head; The Bearer of the Paper Crown; The Hanky; When the Queen Came to the King; Yoni and the Horse; Zalzal and Zazina***Ruth Zarfati***Krabit Travels to the Big City*